

quinta

//Hite

AND

black

τ, β, Η Have been shamelessly
COPIED FROM a typeface
BY ANDREA BRACCALONI

FILNZADfiInodbdoocAAIIIIQGUT
RRGZZDDBBPOSSQTRRCMGOQE
eeεpmvUHH',..:;MSiimmmtVyy.
DfiIndbdocAIIIGTRRGZDDBPSSQ
INZMODfiInIIUTRZDDBBPQTDfLO
dbdoocAAII-IIQGUTRRZDDBBPOS
SQTDfiInodbocAIIIIQGUdfTRRGZ
ZDDBPOSQTFifnoddocalAIIIGUTR
RGZDDBPOSTDiInodbdocAIIQGUT
ZDBOÉSQT”fiodbdocAAIGUTRRG
ZPÉSQTDFi“”odbdoocBIRDFBPOS
SQTiInbdooAAIIIGRRBBPSSÙZZD
BPOQTFIDNODAAIIIGUTRRGZBBÒOS
TfiIlobocAIIQGàTZDBOQDTfiodb
ocAAIIIIQGUTRRGZDBPO.

...GUSTAV
...ova;
...nte
...nuovo
...poiché
...uno
...fonte
...mi
...avve
...sita
...EV



quinta

genetically modified typeface.
OUR innatural BiODiVERSity.

ERTYASDFLOPMNZCNTBZASDFZMODfilniiUTRZDDBBPQTDflodbdoocAAII-IIQG
RRZDDBBPOSSQTDfilnodbasdassffavCICVAQERTYASDFLOPQERTYASDFLOPMN
NTBZASDFZMODfilniiUTRZDDBBPQTDflodbdoocAAII-IIQGUTRRZDDBBPOSSQ
lnodbasdassffavCICVAQERTYASDFLOPQERTYASDFLOPMNZCNTBZASDFZMODfi
IIUTRZDDBBPQTDflodbdoocAAII-IIQGUTRRZDDBBPOSSQTDfilnodbasdassffav
CICVAQERTYASDFLOPQERTYASDFLOPMNZCNTBZASDFZMODfilniiUTRZDDBBPQTD
dbdoocAAII-IIQGUTRRZDDBBPOSSQTDfilnodbasdassffavCICVAQERTYASDFLO
QERTYASDFLOPMNZCNTBZASDFZMODfilniiUTRZDDBBPQTDflodbdoocAAII-IIQ
TRRZDDBBPOSSQTDfilnodbasdassffavCICVAQERTYASDFLOPQERTYASDFLOPM
CNTBZASDFZMODfilniiUTRZDDBBPQTDflodbdoocAAII-IIQGUTRRZDDBBPOSSQ
filnodbasdassffavCICVAQERTYASDFLOPQERTYASDFLOPMNZCNTBZASDFZMOD
niiUTRZDDBBPQTDflodbdoocAAII-IIQGUTRRZDDBBPOSSQTDfilnodbasdassffa
CICVAQERTYASDFLOPQERTYASDFLOPMNZCNTBZASDFZMODfilniiUTRZDDBBPQTD
dbdoocAAII-IIQGUTRRZDDBBPOSSQTDfilnodbasdassffavCICVAQERTYASDFLO
QERTYASDFLOPMNZCNTBZASDFZMODfilniiUTRZDDBBPQTDflodbdoocAAII-IIQ
TRRZDDBBPOSSQTDfilnodbasdassffavCICVAQERTYASDFLOPQERTYASDFLOPM
CNTBZASDFZMODfilniiUTRZDDBBPQTDflodbdoocAAII-IIQGUTRRZDDBBPOSSQ
filnodbasdassffavCICVAQERTYASDFLOPQERTYASDFLOPMNZCNTBZASDFZMOD
niiUTRZDDBBPQTDflodbdoocAAII-IIQGUTRRZDDBBPOSSQTDfilnodbasdassffa
CICVAQERTYASDFLOPQERTYASDFLOPMNZCNTBZASDFZMODfilniiUTRZDDBBPQTD
dbdoocAAII-IIQGUTRRZDDBBPOSSQTDfilnodbasdassffavCICVAQERTYASDFLO